

MUSIC PERFORMANCE GRADES

HARP (PEDAL)

Syllabus 2024 & 2026



VIENNA PREMIER
MUSIC ACADEMY

Academy for **Highly Gifted Musicians**

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Johann Sebastian Bach** – Minuet in G
2. **Ludwig van Beethoven** – Ode to Joy
3. **Pyotr Ilyich Tchaikovsky** – Dance of the Sugar Plum Fairy (from The Nutcracker)
4. **Claude Debussy** – The Little Shepherd (from Children's Corner)
5. **Franz Schubert** – Waltz in A Minor
6. **Wolfgang Amadeus Mozart** – Andante (from Sonata in C Major, K.545)
7. **Antonio Vivaldi** – Allegro (from The Four Seasons, Spring)
8. **Scott Joplin** – The Entertainer
9. **Camille Saint-Saëns** – The Swan (from Carnival of the Animals)
10. **Georges Bizet** – Habanera (from Carmen)
11. **Erik Satie** – Gymnopédie No. 1
12. **Henry Mancini** – Moon River
13. **Johann Pachelbel** – Canon in D
14. **Georg Friedrich Handel** – Sarabande (from Suite in D Minor)
15. **Edward Elgar** – Chanson de Matin
16. **Benjamin Britten** – The Young Person's Guide to the Orchestra (Theme)
17. **Alexander Borodin** – Polovtsian Dances (from Prince Igor)
18. **Paul Hindemith** – Little Suite for Harp
19. **Antonín Dvořák** – Humoresque
20. **Mikhail Glinka** – Russian and Ludmilla Overture (simplified version)
21. **Kazue Yokoyama** – Sakura Variations
22. **Leopold Mozart** – Toy Symphony (Theme)
23. **Yiruma** – River Flows in You
24. **Traditional Japanese** – Sakura (Cherry Blossom Song)
25. **Traditional Chinese** – Jasmine Flower (Mo Li Hua)
26. **Harold Arlen** – Over the Rainbow
27. **Gabriel Fauré** – Sicilienne, Op. 78
28. **Isaac Albéniz** – Asturias (simplified version)
29. **Johann Strauss II** – The Blue Danube (simplified version)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Johann Sebastian Bach** – Prelude in C Major (BWV 846)
2. **Edvard Grieg** – Morning Mood (from Peer Gynt)
3. **Claude Debussy** – Reverie (simplified version)
4. **Felix Mendelssohn** – Spring Song (Op. 62, No. 6)
5. **Wolfgang Amadeus Mozart** – Eine kleine Nachtmusik (1st Movement)
6. **Léo Delibes** – Flower Duet (from Lakmé)
7. **Gabriel Fauré** – Pavane, Op. 50 (simplified version)
8. **Maurice Ravel** – Pavane pour une infante défunte (simplified)
9. **Georg Friedrich Handel** – Water Music (Minuet)
10. **César Franck** – Panis Angelicus (simplified version)
11. **Antonín Dvořák** – Slavonic Dance No. 8 (Op. 46, simplified)
12. **Claude Debussy** – Golliwogg's Cakewalk (from Children's Corner)
13. **Gioachino Rossini** – William Tell Overture (simplified version)
14. **Giuseppe Verdi** – La Donna è Mobile (from Rigoletto)
15. **Pyotr Ilyich Tchaikovsky** – Waltz of the Flowers (from The Nutcracker, simplified)
16. **Frédéric Chopin** – Nocturne in E-flat Major (simplified version)
17. **Nikolai Rimsky-Korsakov** – Flight of the Bumblebee (simplified version)
18. **Enrique Granados** – Spanish Dance No. 5 (Andaluza, simplified)
19. **Astor Piazzolla** – Libertango (simplified)
20. **Jean Sibelius** – Finlandia Hymn (Op. 26, simplified version)
21. **Traditional Korean** – Arirang (folk song arrangement)
22. **Traditional Chinese** – Butterfly Lovers' Theme (simplified)
23. **Ludwig van Beethoven** – Für Elise (simplified version)
24. **John Williams** – Theme from Star Wars (simplified)
25. **Georges Bizet** – Toreador Song (from Carmen)
26. **Edward Elgar** – Salut d'Amour (Op. 12)
27. **Astor Piazzolla** – Oblivion
28. **Traditional Scottish** – Loch Lomond (arranged for harp)
29. **Stephen Foster** – Beautiful Dreamer

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Johann Pachelbel** – Canon in D (simplified version)
2. **Franz Schubert** – Serenade (Ständchen, D. 957)
3. **Antonio Vivaldi** – Autumn (from The Four Seasons, 1st movement, simplified)
4. **Pyotr Ilyich Tchaikovsky** – Dance of the Reed Flutes (from The Nutcracker)
5. **Johann Sebastian Bach** – Air on the G String (simplified version)
6. **Edvard Grieg** – In the Hall of the Mountain King (from Peer Gynt)
7. **Claude Debussy** – Clair de Lune (simplified version)
8. **Gabriel Fauré** – Après un rêve, Op. 7, No. 1
9. **Antonín Dvořák** – Humoresque No. 7 (Op. 101)
10. **Joaquín Rodrigo** – Adagio from Concierto de Aranjuez (simplified)
11. **Johannes Brahms** – Lullaby (Wiegenlied, Op. 49, No. 4)
12. **Bedřich Smetana** – Vltava (from Má vlast, simplified version)
13. **George Gershwin** – Summertime (from Porgy and Bess)
14. **Scott Joplin** – The Entertainer (simplified)
15. **Richard Wagner** – Bridal Chorus (from Lohengrin)
16. **Franz Liszt** – Consolation No. 3 (simplified)
17. **Maurice Ravel** – Boléro (simplified version)
18. **Astor Piazzolla** – Milonga del Ángel
19. **Traditional Irish** – Danny Boy (arranged for harp)
20. **Claude Debussy** – The Girl with the Flaxen Hair (from Préludes Book I)
21. **Enrique Granados** – Intermezzo (from Goyescas, simplified)
22. **Traditional Japanese** – Sakura (Cherry Blossom Song, arranged for harp)
23. **Manuel de Falla** – Spanish Dance No. 1 (from La Vida Breve, simplified)
24. **Traditional Mexican** – La Llorona (folk song arrangement)
25. **Traditional Russian** – Kalinka (arranged for harp)
26. **Edward MacDowell** – To a Wild Rose (from Woodland Sketches, Op. 51)
27. **Traditional Welsh** – Suo Gân (Welsh Lullaby)
28. **Léo Delibes** – Pizzicati (from Sylvia)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Felix Mendelssohn** – Spring Song (from Songs Without Words, Op. 62, No. 6)
2. **Claude Debussy** – Reverie (simplified version)
3. **Franz Liszt** – Liebestraum No. 3 (simplified)
4. **Georg Friedrich Händel** – Passacaglia (from Suite in G minor, HWV 432, simplified)
5. **Maurice Ravel** – Pavane for a Dead Princess (simplified version)
6. **Johann Sebastian Bach** – Prelude No. 1 in C Major (from The Well-Tempered Clavier, Book I)
7. **Camille Saint-Saëns** – Mon coeur s'ouvre à ta voix (from Samson and Delilah, simplified)
8. **Jean-Philippe Rameau** – Le Rappel des Oiseaux (from Pieces de Clavecin)
9. **Isaac Albéniz** – Asturias (from Suite Española, Op. 47, simplified)
10. **Mikhail Glinka** – The Lark (arranged by Balakirev, simplified version)
11. **Claude Debussy** – Arabesque No. 1
12. **Pyotr Ilyich Tchaikovsky** – Waltz of the Flowers (from The Nutcracker, simplified)
13. **Gioachino Rossini** – Overture from The Barber of Seville (simplified version)
14. **Franz Joseph Haydn** – Theme from Surprise Symphony (Symphony No. 94, 2nd movement)
15. **Enrique Granados** – Andaluza (from Danzas Españolas, Op. 37, No. 5)
16. **Traditional Chinese** – Jasmine Flower (Mo Li Hua, arranged for harp)
17. **Modest Mussorgsky** – Promenade (from Pictures at an Exhibition, simplified)
18. **Georges Bizet** – Habanera (from Carmen, simplified)
19. **Claude Debussy** – La Fille aux Cheveux de Lin (The Girl with the Flaxen Hair, full version)
20. **Frédéric Chopin** – Nocturne in E-flat Major, Op. 9 No. 2 (simplified version)
21. **Manuel de Falla** – Ritual Fire Dance (from El Amor Brujo, simplified)
22. **Antonín Dvořák** – Largo (from New World Symphony, Symphony No. 9)
23. **Nikolai Rimsky-Korsakov** – Flight of the Bumblebee (simplified version)
24. **Traditional Scottish** – Loch Lomond (arranged for harp)
25. **Samuel Barber** – Adagio for Strings (simplified)
26. **Jules Massenet** – Meditation from Thaïs (simplified version)
27. **Traditional African** – Mbube (also known as "The Lion Sleeps Tonight," arranged for harp)
28. **Claude Debussy** – Danse Bohémienne
29. **John Thomas** – The Minstrel's Adieu to His Native Land

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Johann Sebastian Bach** – Air on the G String (from Orchestral Suite No. 3, BWV 1068)
2. **Claude Debussy** – Clair de Lune (from Suite Bergamasque, simplified version)
3. **Franz Schubert** – Ave Maria (arranged for harp)
4. **Léo Delibes** – Flower Duet (from Lakmé, simplified)
5. **Johannes Brahms** – Waltz in A-flat Major, Op. 39 No. 15
6. **Frédéric Chopin** – Prelude in D-flat Major, Op. 28 No. 15 (Raindrop Prelude, simplified)
7. **Camille Saint-Saëns** – The Swan (from The Carnival of the Animals, arranged for harp)
8. **Ludwig van Beethoven** – Piano Sonata No. 14 Moonlight Sonata, 1st movement (simplified version)
9. **Antonín Dvořák** – Humoresque in G-flat Major, Op. 101 No. 7
10. **Gabriel Fauré** – Sicilienne (from Pelléas et Mélisande, Op. 78)
11. **Giulio Caccini** – Ave Maria (arranged for harp)
12. **Pyotr Ilyich Tchaikovsky** – Theme from Swan Lake (simplified)
13. **Francisco Tárrega** – Recuerdos de la Alhambra (simplified version)
14. **Isaac Albéniz** – Tango in D Major (from España, Op. 165 No. 2)
15. **Mikhail Glinka** – Nocturne in E-flat Major (simplified)
16. **Jean-Philippe Rameau** – Les Sauvages (from Nouvelles suites de pièces de clavecin)
17. **Joaquín Rodrigo** – En Aranjuez con tu Amor (from Concierto de Aranjuez, simplified)
18. **Georges Bizet** – Farandole (from L'Arlésienne Suite No. 2, simplified)
19. **Modest Mussorgsky** – The Old Castle (from Pictures at an Exhibition)
20. **Nikolai Rimsky-Korsakov** – Scheherazade, Op. 35 (simplified version)
21. **Maurice Ravel** – Menuet (from Le Tombeau de Couperin, simplified)
22. **Sergei Rachmaninoff** – Vocalise, Op. 34 No. 14 (simplified)
23. **Vincenzo Bellini** – Casta Diva (from Norma, simplified for harp)
24. **Claude Debussy** – La plus que lente
25. **Jules Massenet** – Élégie (from Les Erinnyes, arranged for harp)
26. **Traditional Korean** – Arirang (arranged for harp)
27. **Edvard Grieg** – Norwegian Dance No. 2, Op. 35
28. **Fritz Kreisler** – Liebesfreud (simplified version)
29. **Giuseppe Verdi** – La Donna è Mobile (from Rigoletto, arranged for harp)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Claude Debussy** – Arabesque No. 1 (from Deux Arabesques, arranged for harp)
2. **Franz Liszt** – Liebestraum No. 3 (Dreams of Love, simplified)
3. **Sergei Rachmaninoff** – Prelude in C-sharp Minor, Op. 3 No. 2 (arranged for harp)
4. **Camille Saint-Saëns** – Fantaisie for Violin and Harp, Op. 124 (Harp solo version)
5. **Johann Sebastian Bach** – Prelude in C Major (from The Well-Tempered Clavier, BWV 846)
6. **Manuel de Falla** – Spanish Dance No. 1 (from La vida breve, arranged for harp)
7. **Claude Debussy** – La fille aux cheveux de lin (The Girl with the Flaxen Hair, from Préludes Book 1)
8. **Enrique Granados** – Andaluza (from 12 Danzas Españolas, Op. 37 No. 5, arranged for harp)
9. **Edvard Grieg** – Wedding Day at Troldhaugen, Op. 65 No. 6 (arranged for harp)
10. **Felix Mendelssohn** – On Wings of Song, Op. 34 No. 2 (arranged for harp)
11. **Maurice Ravel** – Pavane pour une infante défunte (Pavane for a Dead Princess, arranged for harp)
12. **Georg Friedrich Händel** – Passacaglia (from Suite in G Minor, HWV 432, arranged for harp)
13. **Bedřich Smetana** – The Moldau (simplified excerpt, arranged for harp)
14. **Igor Stravinsky** – Berceuse (from The Firebird, arranged for harp)
15. **Toru Takemitsu** – Toward the Sea II (for Alto Flute and Harp, Harp solo version)
16. **Benjamin Britten** – Interlude (from A Ceremony of Carols, Op. 28)
17. **Claude Debussy** – Rêverie (arranged for harp)
18. **Jean-Michel Damase** – Sicilienne Variée
19. **Paul Hindemith** – Harp Sonata, 1st Movement (Allegretto)
20. **Jean-Philippe Rameau** – Le Rappel des Oiseaux (The Call of the Birds, arranged for harp)
21. **John Thomas** – The Minstrel's Adieu to His Native Land

22. **Ernesto Lecuona** – Malagueña (from Suite Andalucía, arranged for harp)
23. **Alphonse Hasselmans** – La Source, Op. 44 (The Spring)
24. **Jean-Michel Damase** – Pavane
25. **Carlos Salzedo** – Chanson dans la nuit
26. **Peter Ilyich Tchaikovsky** – Dance of the Sugar Plum Fairy (from The Nutcracker, arranged for harp)
27. **Alberto Ginastera** – Danza del Trigo (from Estancia Suite, Op. 8, arranged for harp)
28. **Astor Piazzolla** – Libertango (arranged for harp)
29. **Claude Debussy** – Danse sacrée et danse profane (Sacred and Profane Dance)
30. **Gabriel Fauré** – Impromptu for Harp, Op. 86

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Gabriel Fauré** – Sicilienne, Op. 78 (arranged for harp)
2. **Franz Schubert** – Ave Maria (arranged for harp)
3. **Johann Sebastian Bach** – Toccata and Fugue in D Minor (BWV 565, arranged for harp)
4. **Camille Saint-Saëns** – The Swan (from Carnival of the Animals, arranged for harp)
5. **George Frideric Handel** – Concerto in B-flat Major for Harp, Op. 4 No. 6
6. **Nino Rota** – Sarabande and Toccata for Harp
7. **Maurice Ravel** – Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet (Harp solo version)
8. **Paul Hindemith** – Sonata for Harp, 2nd Movement (Vivo)
9. **Mikhail Glinka** – The Lark (arranged for harp)
10. **Benjamin Britten** – Suite for Harp, Op. 83
11. **Carlos Salzedo** – Scintillation
12. **Claude Debussy** – Clair de Lune (from Suite bergamasque, arranged for harp)
13. **Albert Zabel** – La Source, Op. 23
14. **Claude Debussy** – Nocturne (arranged for harp)
15. **Camille Saint-Saëns** – Allegro appassionato, Op. 43 (arranged for harp)
16. **Ludwig van Beethoven** – Romance in F Major, Op. 50 (arranged for harp)
17. **Alphonse Hasselmans** – Guitare, Op. 50
18. **Joseph Haydn** – Concerto in C Major for Harp (Hob. XVIII:11, originally for harpsichord, arranged for harp)
19. **Jean-Michel Damase** – Sonata for Harp
20. **Claude Debussy** – Reflets dans l'eau (from Images Book 1, arranged for harp)
21. **Francis Poulenc** – Sonata for Flute and Harp (Harp solo version)
22. **Marcel Tournier** – Vers la source dans le bois (Towards the Source in the Woods)
23. **Georg Friedrich Händel** – Chaconne in G Major (arranged for harp)
24. **Franz Liszt** – Consolation No. 3 in D-flat Major (arranged for harp)
25. **Giovanni Battista Pescetti** – Sonata in C Minor (arranged for harp)
26. **Claude Debussy** – Première Arabesque (from Deux Arabesques, arranged for harp)
27. **Gioachino Rossini** – Overture to The Barber of Seville (arranged for harp)
28. **Carlos Salzedo** – Ballade
29. **Paul Dukas** – The Sorcerer's Apprentice (arranged for harp)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Johann Sebastian Bach** – Prelude in C Major (BWV 846, arranged for harp)
2. **Sergei Rachmaninoff** – Vocalise, Op. 34 No. 14 (arranged for harp)
3. **Camille Saint-Saëns** – Fantaisie for Harp, Op. 95
4. **Claude Debussy** – La fille aux cheveux de lin (from Préludes Book 1, arranged for harp)
5. **Elias Parish Alvars** – Concertino in C Minor, Op. 34
6. **Gabriel Pierné** – Impromptu-Caprice, Op. 9
7. **Paul Hindemith** – Sonata for Harp, 3rd Movement (Lebhaft)
8. **Franz Liszt** – Liebestraum No. 3 in A-flat Major (arranged for harp)
9. **Marcel Grandjany** – Rhapsodie pour la harpe, Op. 10
10. **John Thomas** – The Minstrel's Adieu to His Native Land
11. **Albert Zabel** – Fantaisie on Themes from Lucia di Lammermoor, Op. 24
12. **Jean-Michel Damase** – Sicilienne Variée
13. **Jean Cras** – Deux Impromptus
14. **Maurice Ravel** – Pavane pour une infante défunte (arranged for harp)
15. **Carlos Salzedo** – Variations sur un thème dans le style ancien
16. **Claude Debussy** – Danse sacrée et danse profane
17. **Paul Dukas** – La Plainte, au Loin, du Faune
18. **Joaquín Rodrigo** – Concierto de Aranjuez (Adagio, arranged for harp)
19. **Benjamin Britten** – Interlude from A Ceremony of Carols (arranged for harp)
20. **Elias Parish Alvars** – Serenade in G Major, Op. 83
21. **Franz Schubert** – Impromptu in G-flat Major, Op. 90 No. 3 (arranged for harp)
22. **Alphonse Hasselmans** – La Source, Op. 44 (advanced arrangement)
23. **Camille Saint-Saëns** – Morceau de Concert, Op. 154
24. **David Watkins** – Fire Dance
25. **Claude Debussy** – Arabesque No. 2 (arranged for harp)
26. **Felix Godefroid** – Etude de Concert in E-flat Major, Op. 193
27. **Jean-Baptiste Krumpholz** – Sonata in F Major, Op. 8 No. 2
28. **André Caplet** – Divertissements: à la française & à l'espagnole
29. **Henriette Renié** – Légende for Harp
30. **Franz Joseph Haydn** – Theme and Variations in F Minor, Hob. XVII:6 (arranged for harp)